

# Making Learning & Research Fun: The World of Digital Badging

Anne Menotti

Senior Advisor for Education, Marketing & Outreach  
Diplomatic Reception Rooms, U.S. Department of State



# Outcomes for Today

- ✓ Learn about the “Diplomat” digital badge
- ✓ Learn about the “Diplomacy in Action” conference scheduled for February 12, 2014
- ✓ Register yourself, students, teachers and the public for the “Diplomat” digital badge and the “Diplomacy in Action” conference
- ✓ Share your knowledge about this new digital tool with library patrons and your community
- ✓ Learn about the many educational resources available on Diplomacy at the Diplomatic Reception Rooms, Diplomacy Center and U.S. Department of State

Welcome to the

Diplomatic Reception Rooms

U.S. Department of State

# Diplomatic Reception Rooms

## U.S. Department of State:

*“Washington D.C.’s Best Kept Secret”*

- 5,000 Historic Objects
- Valued at More Than \$100M
- 42 Period-Style Rooms
- Where the U.S. Welcomes and Meets with Foreign Leaders & Dignitaries
- Where all Official State Luncheons are held
- Where Diplomacy Happens Every Day



*The Thomas Jefferson Room*



*The James Madison Room*



*The John Quincy Adams Room*



*The James Monroe Room*



*The Gallery*



*The Gentleman's Lounge*

The BLOODY MASSACRE perpetrated in King-Street BOSTON on March 5<sup>th</sup> 1770 by a party of the 29<sup>th</sup> REG<sup>t</sup>



Unhappy Boston! see thy Sons deplore,  
Thy hallow'd Walks be near'd with guiltless Gore  
While faithless P— and his savage Bands,  
With murder's Rancour stretch their bloody Hands,  
Like fierce Barbarians grinning o'er their Prey,  
Approve the Carnage, and enjoy the Day.

If finishing drops from Rage from Anguish Wring,  
If speechless Sorrow lab'ring for a Tongue,  
O'erflowing World can ought appease  
The plaintive Obolts of victims such as these:  
The Patriot's copious Tears for each are shed,  
A glorious Tribute which embalms the Dead.

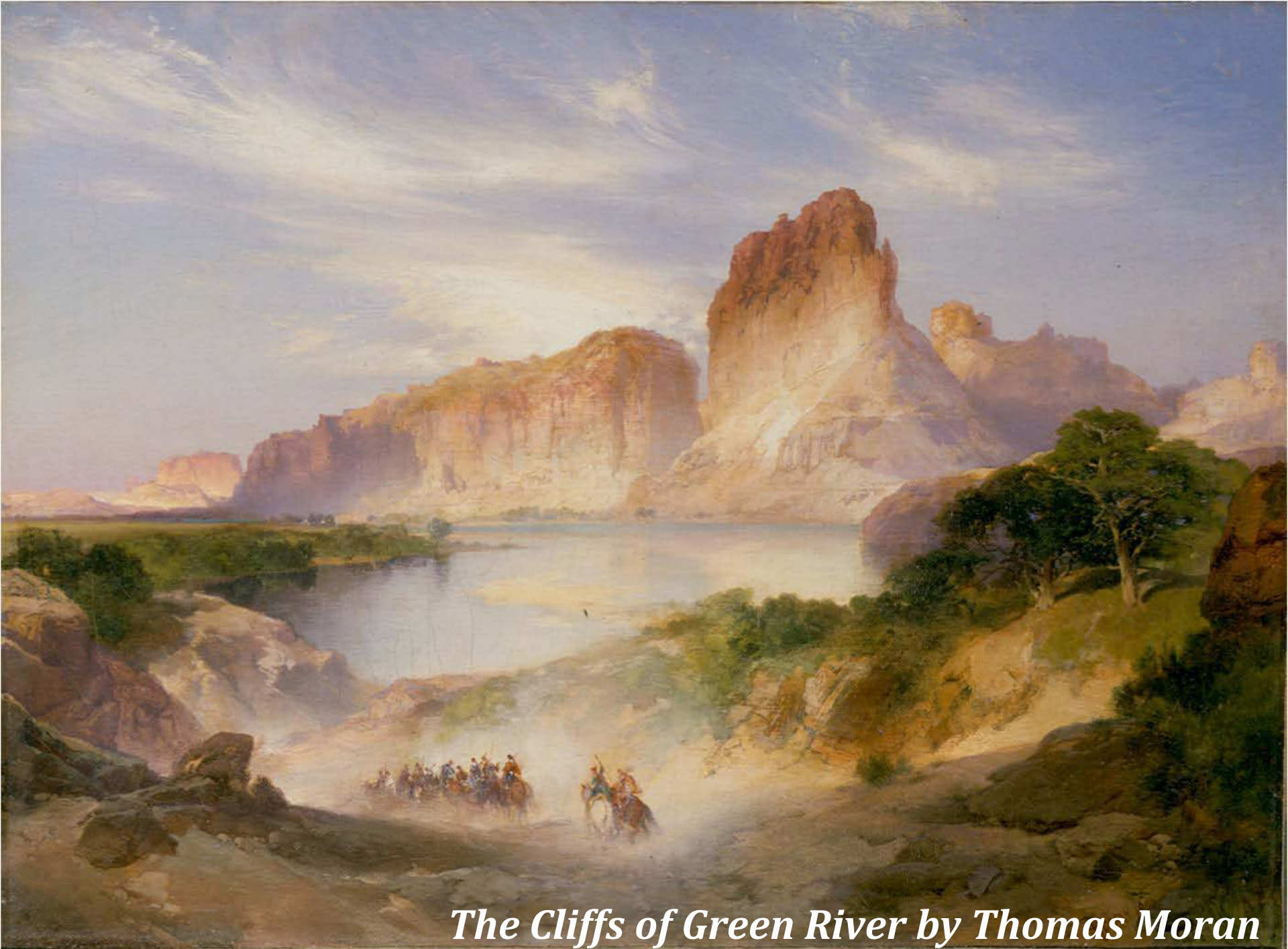
But know that flammings to that awful Goal,  
Where Justice strips the Murderer of his Soul,  
Should venturC—to the scandal of the Land  
Snatch the relentless Villain from her Hand;  
Keen Execrations on this Plate inferib'd,  
Shall reach a JUDGE who never can be brib'd.

The unhappy Sufferers were: *Alfred* SAM<sup>l</sup> GRAY SAM<sup>l</sup> MAVERICK, JAM<sup>s</sup> CALDWELL, CRISPIN ATTUCKS & PAT<sup>l</sup> CARE  
Killed Six wounded; two of them (CHRIST<sup>l</sup> MONK & JOHN CLARK) Mortally.

*The Bloody Massacre*



*The Treaty of Paris Desk*



*The Cliffs of Green River by Thomas Moran*



***"Am I Not a Man and A Brother" Anti-Slavery Medallion***



*The Benjamin Franklin State Dining Room*



*The Benjamin Franklin State Dining Room*



*The Benjamin Franklin State Dining Room*



*The Benjamin Franklin State Dining Room*



*The Thomas Jefferson Room*





*The James Madison Room*



*The Treaty Room*



*The Treaty Room*



*The John Quincy Adams Room*



*The Treaty Room*



*The Thomas Jefferson Room*



*The Treaty of Paris Desk – John Quincy Adams Room*

# Diplomatic Reception Rooms

## U.S. Department of State:

*“Washington D.C.’s Best Kept Secret”*

- Public Tours are limited
  - 25 people per tour
  - View 6 Diplomatic Reception Rooms
- No kiosks / on site learning modules
- Need to create digital learning tools

# On January 30, 2013

## 13 National Organizations Joined Together

- American Library Association
- Diplomatic Reception Rooms, U.S. Department of State
- Institute of Museum & Library Services
- Library of Congress
- National Archives & Records Administration
- National Center for Literacy Education
- National Council for the Social Studies
- National Council of Teachers of English
- National Endowment for the Arts
- National Endowment for the Humanities
- National Park Service
- Newseum
- Smithsonian Institution

# Inter-Agency Initiative on Learning



*The Benjamin Franklin State Dining Room*

# Declaration of Learning

In order to strengthen our commitment to educating the next generation of leaders, a coalition of government agencies and non-governmental organizations devoted to enriching young minds have come together to embark on an important mission: to bring the collective resources of our institutions together to create educational tools for students, educators, and learners of all ages that will provide them with the knowledge they need to address the important challenges of the future.

We recognize that the educational value of our respective collections and educational services is enhanced by working together to develop resources that advance learning.

We share a commitment to provide all people the opportunity to explore historic objects and teaching resources within our institutions to ensure that tomorrow's leaders better understand the events and movements that have shaped our country and the world.

Led by the Diplomatic Reception Rooms at the U.S. Department of State, the undersigned institutions do hereby commit to this Declaration on this thirtieth day of January, two thousand and ten.

Hillary Rodham Clinton  
U.S. Department of State

Maureen Sullivan  
American Library Association

Rusan A. Muffin  
National Council for the Social Studies

Marce F. Craighell  
Diplomatic Reception Rooms

Kat Williams  
National Council of Teachers of English

Lisa H. Hebered  
Institute of Museum and Library Services

William O'Brien  
National Endowment for the Arts

Patricia S. Schaffer  
Library of Congress

James C. Lynch  
National Endowment for the Humanities

Dod L. Felt  
National Archives and Records Administration

Peggy D. Dell  
National Park Service

Kat Williams  
National Center for Literacy Education

James C. Dell  
Newseum

C. Brown  
Smithsonian Institution

Hillary Rodham Clinton  
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Peggy D. Dell  
National Park Service

Kat Williams  
National Center for Literacy Education

James C. Dell  
Newseum

C. Brown  
Smithsonian Institution

# 1<sup>st</sup> Project: Collaborate to Create a Digital Badge

- American Library Association
- Diplomatic Reception Rooms, U.S. Department of State
- National Center for Literacy Education
- National Council for the Social Studies
- National Council of Teachers of English
- National Park Service
- Smithsonian Institution

# What is a badge?

A **badge** is a symbol or indicator of an accomplishment, skill, quality or interest. Badges have been successfully used to set goals, motivate behaviors, represent achievements and communicate success in many contexts.

*-MozillaWiki on Badges*



# What is a *digital* badge?

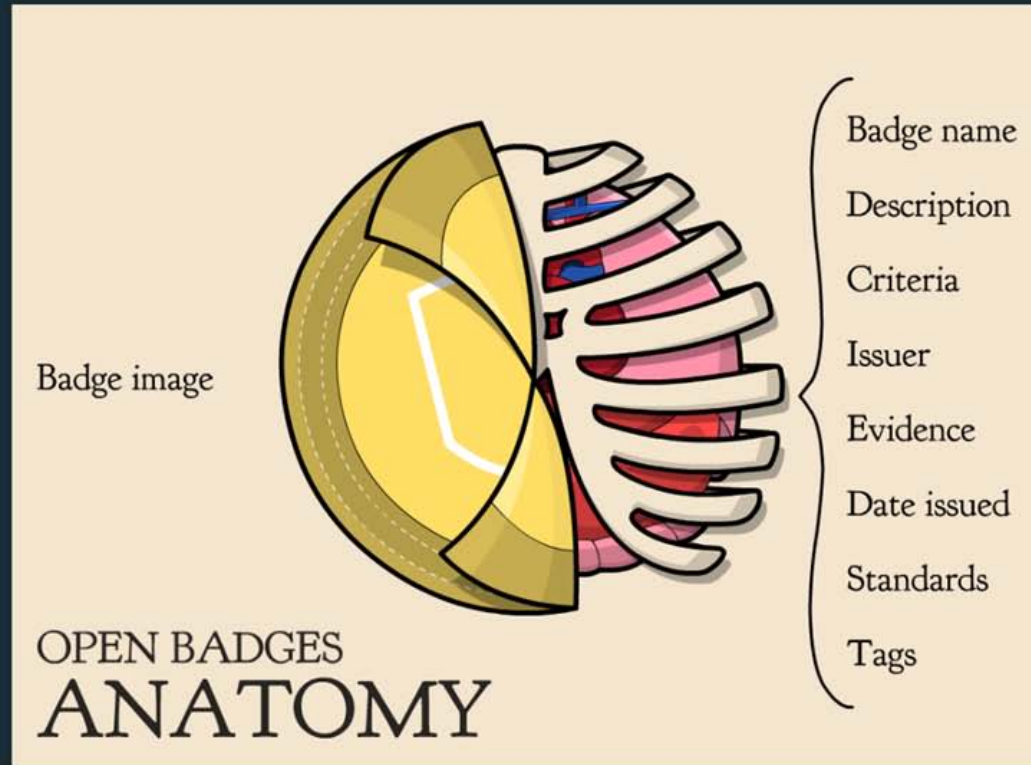
A “**digital badge**” is an online record of demonstrated achievement, mastery of a skill, or knowledge of a subject.

Digital badges support traditional learning by giving users a fun, interactive way to learn and demonstrate their new knowledge.

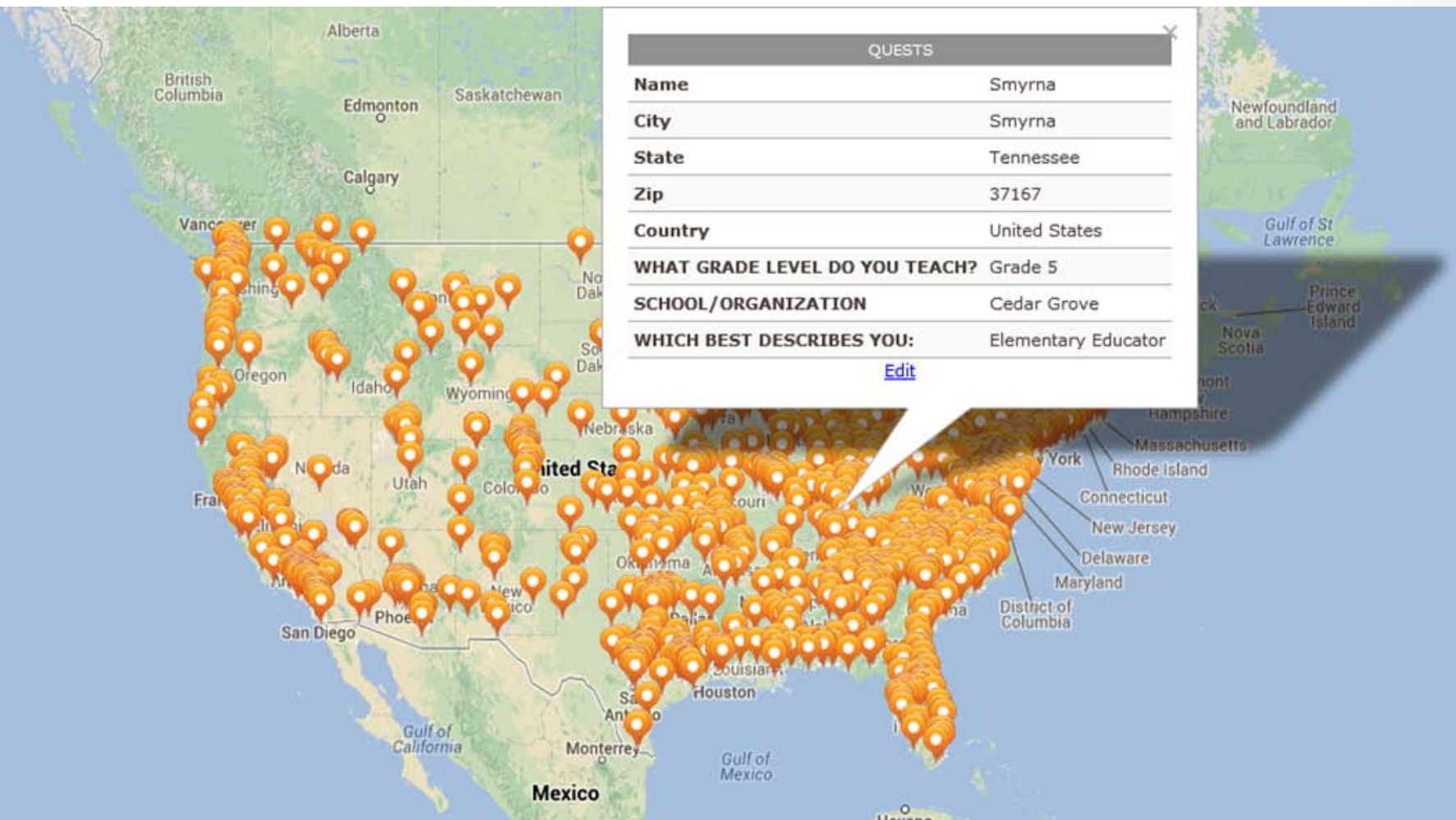


# Anatomy of a Digital Badge

mozilla



# Digital Badges are used by all age groups and in all areas of the country!



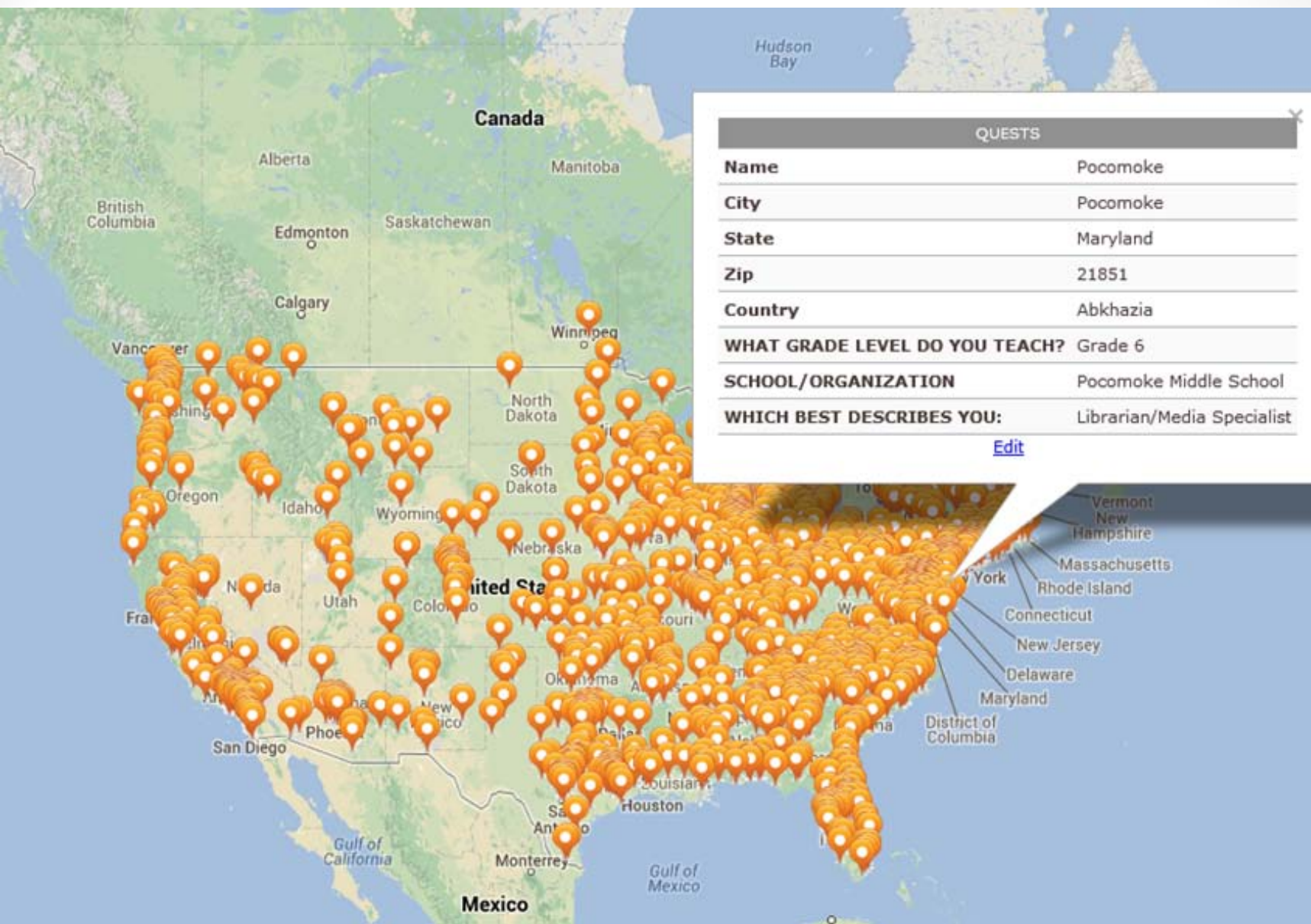
## QUESTS

<b>Name</b>	Groton
<b>City</b>	Groton
<b>State</b>	Utah
<b>Zip</b>	57445
<b>Country</b>	United States
<b>WHAT GRADE LEVEL DO YOU TEACH?</b>	Grade 12
<b>SCHOOL/ORGANIZATION</b>	Groton Area Jr./Sr. High
<b>WHICH BEST DESCRIBES YOU:</b>	High School Educator

[Edit](#)



# Digital badges are used by Librarians!



# And badges are used around the world!

Abkhazia	Colombia	Indonesia	Pakistan	Spain
Afghanistan	Cyprus	Ireland	Paraguay	Sri Lanka
Argentina	Ecuador	Japan	People's Republic of China	Switzerland
Australia	Egypt	Kuwait	Philippines	Taiwan
Austria	Finland	Laos	Puerto Rico	Thailand
Bahrain	France	Lebanon	Qatar	Tunisia
Bangladesh	Germany	Malaysia	Russia	Turkey
Belarus	Guam	Mexico	Singapore	Ukraine
Belgium	Guyana	Netherlands	South Africa	United Arab Emirates
Canada	Hong Kong	New Zealand	South Korea	
Chile	India	Nigeria		



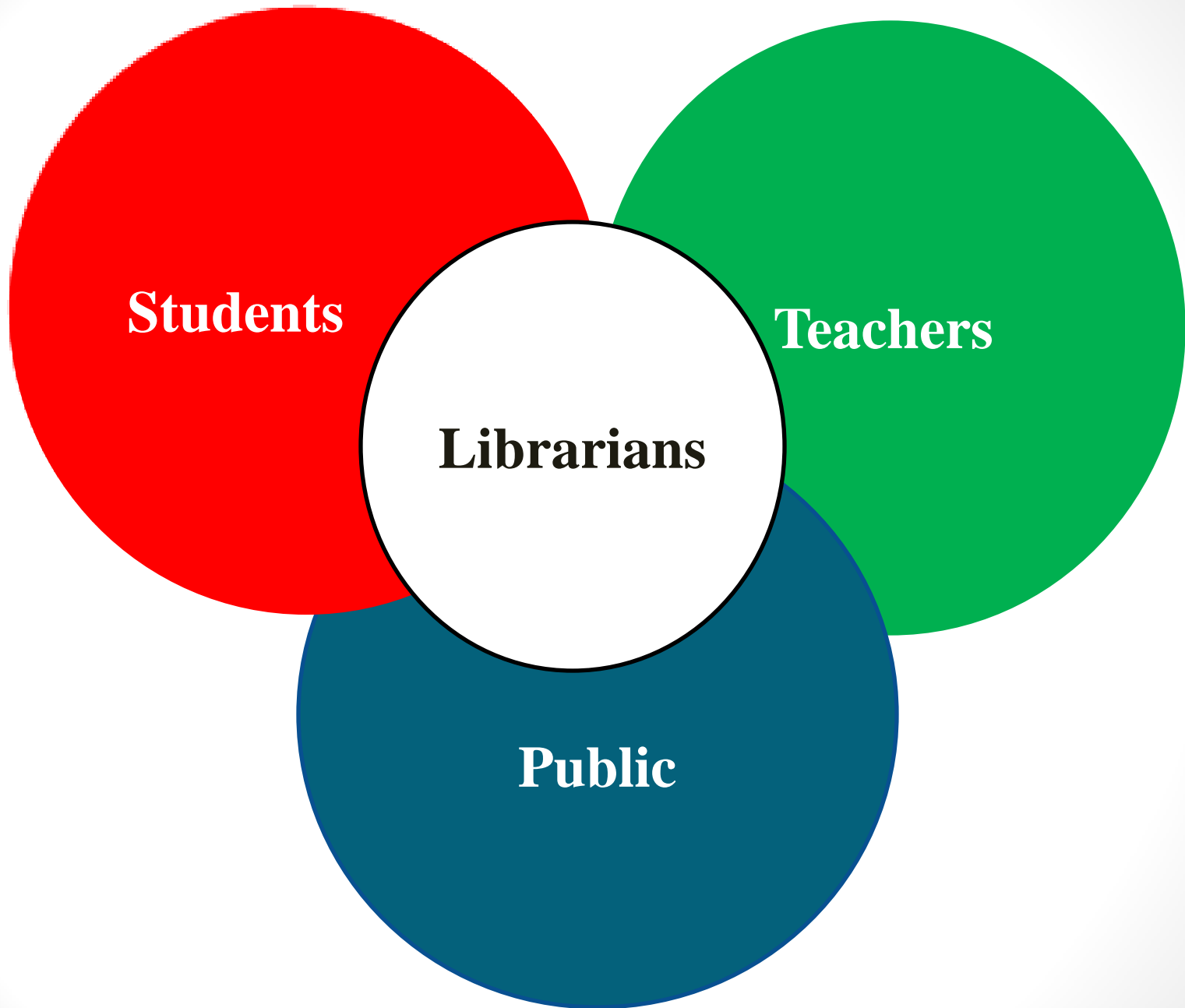
# Topic: Diplomacy

## Why?

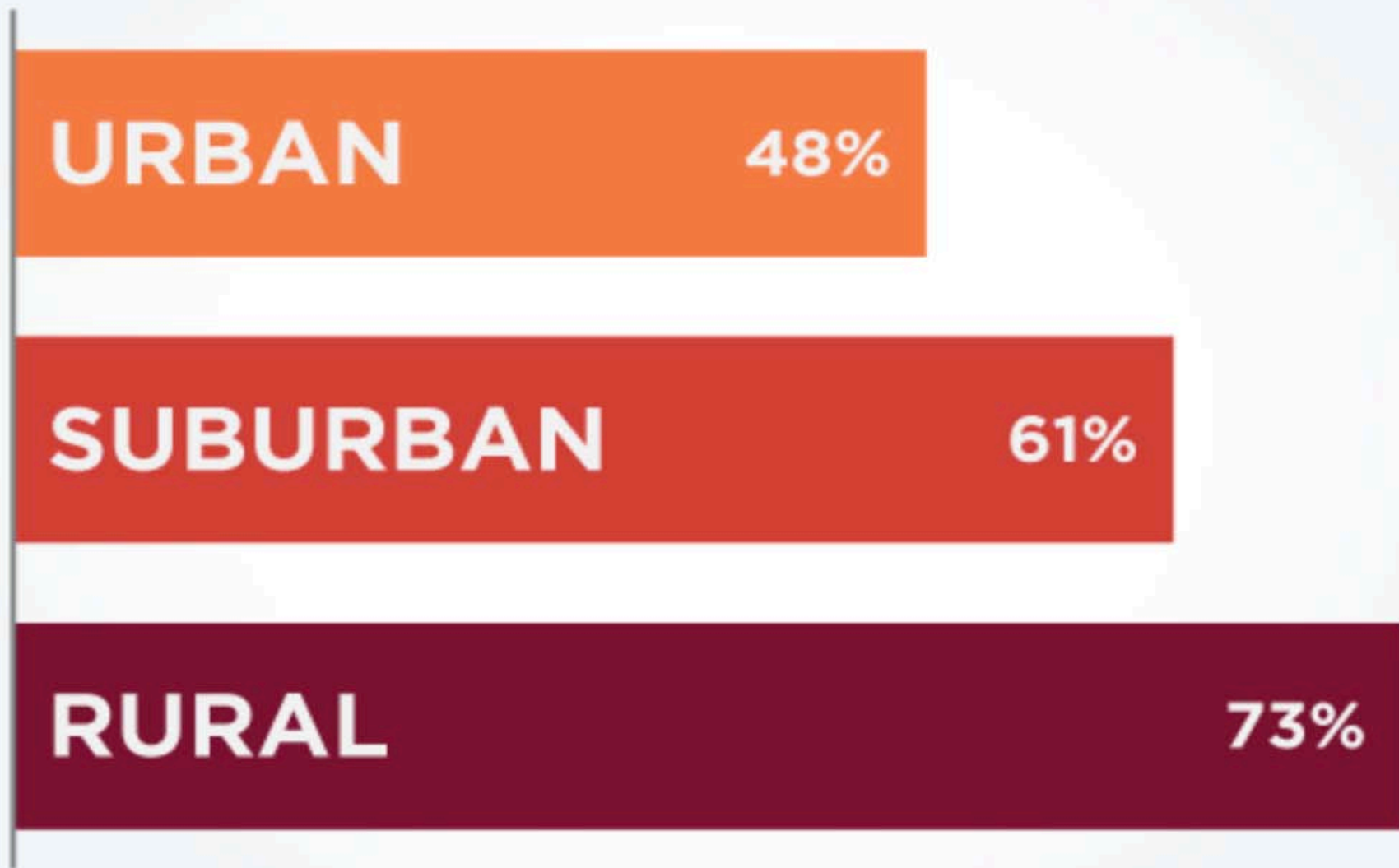
*“We need to practice diplomacy,  
from the lunch table  
to the board room.”*

Secretary of State  
Hillary Rodham Clinton

Why are librarians  
so important to  
this initiative?



## LIBRARIES THAT ARE THE ONLY SOURCE OF FREE PUBLIC INTERNET ACCESS IN THEIR AREA



# A Place for Students to Study & Work



*Photo by Bishops College School*

**A Place for Adults to Learn**



*Photo by Monkey Business*

# SCHOOL LIBRARIES AND STUDENT ACHIEVEMENT

## School Librarians Are Linked to Improved Standardized Reading Test Scores

Studies conducted over the past two decades, both in Colorado and nationwide, show that students in schools with endorsed librarians score better on standardized achievement tests in reading, compared with students in schools without endorsed librarians.



SCHOOL



LIBRARIAN



IMPROVED READING SCORES





ALA 2011 Midwinter Conference, Credits: [goodreader.com](http://goodreader.com) & Mercy Pilkington

# Platform for the “Diplomat” Digital Badge: Smithsonian Quests™

<http://smithsonianquests.org>



# Multiple Ways to Earn the Diplomat Badge



Junior  
Diplomat

Diplomatic  
Reception Rooms  
U.S. Dept. of State



Place  
Matters

National  
Park  
Service



Messages of a  
Movement

Smithsonian  
Institution

# Diplomat Badge: How to get started!

1. Visit [smithsonianquests.org](https://smithsonianquests.org)

2. Click the green “Register now!” button

Smithsonian Quests™



Smithsonian  
Institution

[Home](#)

[About](#)

[Badges](#)

[Register](#)

[FAQs](#)

[Login](#)



## Welcome

Register today for the online “Smithsonian Quests™” program – a unique and interdisciplinary learning experience that only the Smithsonian can offer.

It's as easy as 1-2-3!

**STEP 1:** Take 5 minutes (or less!) to complete and submit the information required on the form.

**STEP 2:** Receive an email with an invitation code to get your students started. This will happen before you can say “Smithsonian Quests™” three times!

**STEP 3:** Invite your students into the program and open their minds to a world of possibilities.

From the art world to the zoo, from underwater to outer space, from current problems to future solutions, your students will have the freedom to explore their interests and make connections across subjects. They'll develop skills and enhance their learning through discovery, while earning digital badges as credentials along the way.

Whether you're in DC, Detroit, or Dubai, it's never been so easy to have Smithsonian learning resources available at your fingertips!



Register now!

Brought to you by



Smithsonian Center for  
Learning and Digital Access

Testimonials



“I was teaching STEM courses and having a difficult time coming up with lessons that would be fun and interactive, but also rigorous and relevant,” said **Margaret Gladin**, eighth grade teacher at *JN Fries Magnet School* in Concord, N.C. “After using Smithsonian Quests for just two weeks, I noticed a substantial change in the way my students were learning. By putting them in charge of their education, they are able to choose assignments that best fit their skill sets.”

Produced by



LearningTimes

After you are registered. Log in to the site: [shout.smithsonianquestions.org](http://shout.smithsonianquestions.org) click on the “Badges” tab, circled here in red.



Smithsonian  
Institution

Home

Badges

Forum

Teacher PD

About SI Questions

Conferences

Presenters

Members

Groups

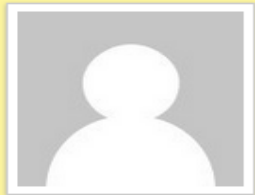
FAQ

Home

Welcome, bookworm1!

Edit Profile

View Profile



Progress:

Needed to Complete  
Current Level:

1

Badge

Current Quest:

Missing Link

Browse Questions

Browse Community  
Badges

You have 0 Points

Topic 1: Museum  
Objects

Topic  
0 of 9

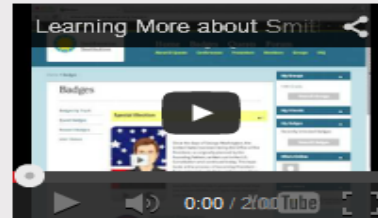
Current Group:  
5th Grade



Group Message:

Watch the movie to the right to  
see how this works! You can  
view it full screen.

[Read More](#)



All Activity

All Activity

My Friends

Activity Type:

Viewing item 1 to 20 (of 201 items)

My Groups

5th Grade

[View all Groups](#)

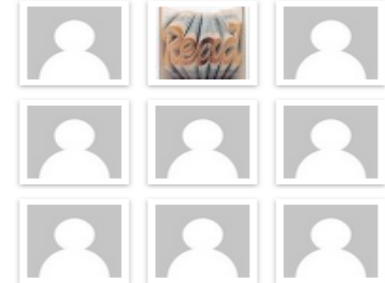
My Friends

My Badges

Recently Unlocked Badges:

[View All Badges](#)

Who's Online



Learn More



Smithsonian  
SERIOUSLY AMAZING®

You will see a brightly colored list of badge themes. Click on the arrow (bottom right side) of the blue “Diplomacy in Action” theme.



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Home

Badges

Forum

Teacher PD

About SI Quests

Conferences

Presenters

Members

Groups

FAQ

Home > Badges

## Badges

Badges by Topic

Quest Badges

Community Badges

User Status

Museum Objects

Immigration/Migration Experiences

Astronomy

Smithsonian Folklife Festival

Diplomacy in Action

### My Groups

12th Grade

View all Groups

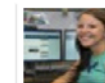
### My Friends

### My Badges

Recently Unlocked Badges:

View All Badges

### Who's Online



### Learn More



Smithsonian  
SERIOUSLY AMAZING™

You will now see the “Diplomat” badge.

- Click the play button to hear an introduction to this badge.
- Then click on the Diplomat icon to access the “Diplomat” badge.

## Diplomacy in Action



In these badge opportunities, you'll examine the definition of “diplomacy” and think about how specific events, places and people might help explain a broader view of diplomatic history. You'll utilize digitized collection objects, important places and primary sources from the [U.S. Department of State](#), the [National Park Service](#) and the [Smithsonian](#) to support your exploration of what it means to see "Diplomacy in Action".



## Diplomat

In these quests, you'll discover the real people, places, and pivotal moments behind history and headlines.

[Show Details](#) 

Now you will see the badge description and the associated quests.

- Click on “Junior Diplomat” to view the first quest.

## Badge: Diplomat

[Next Badge](#)

[Earn Badge](#)



### Badge Description

Diplomacy is the art of people communicating and negotiating, verbally or non-verbally, to gain support or consensus to advance an idea or program. Diplomacy includes four steps, which you'll explore in these quests: 1) Learning about the Other Party, 2) Setting the Stage, 3) Communicating and finally, 4) Sealing the Deal. In these quests, you'll also discover the real people, places, and pivotal moments behind history and headlines. Learn how history is real and relevant in today's world– from the global stage to your own community.

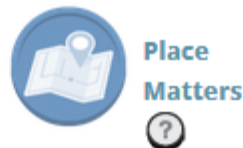
### Completing this Badge successfully means...

You can identify pivotal moments in history where diplomacy has helped shape decision-making and negotiation in international relations, as well as on a national and local level.

[Show Expectations](#) ▲▼

### Associated Quests

Complete all of the following Quests to earn this Badge:



On this page, you will see a quest description, background information, and images to explore.

# Quest: Junior Diplomat

[Prev Quest](#)



[Send Quest](#)

## Quest Description

*This quest opportunity was created by the Diplomatic Reception Rooms of the U.S. Department of State.*

**Badge at Play:**  
**Diplomat**



You have been assigned as a Junior Ambassador to the Secretary of State in his special visit to the People's Republic of China. Before you go, you'd like to do some research on the long history of relations between the two nations.



*"The Hongs of Canton"*

The U.S. and the People's Republic of China have had a complex and sometimes challenging relationship over the past two hundred years. Many of the most important events that have strengthened diplomatic relations between the two countries have been remembered in the form

of special commemorative objects.

# You'll find images related to the quest, and links to primary source materials.



This timeline and associated documents below (from the U.S. Department of State, Diplomatic Reception Rooms) highlight some of the most pivotal moments in this international relationship for your reference.



*Rare Chinese Export Porcelain Hong Punch Bowl, ca. 1780*

- 200 Years of U.S. Trade with China – A Quick Synopsis – 1784-1984
- Timeline of U.S. & China Trade
- U.S. Merchants Look to China
- The Hong Bowl – A Journey Through History
- Early Diplomatic Contact – U.S. & China – 1784-1878
- The United States and China – From World War II to The Cold War
- Secret Diplomacy – The Historic Opening to China – 1971
- The U.S. & China – After the Opening – Trade & Technology
- U.S. & China Establish Diplomatic Relations – January 1, 1979

Click on the images to see larger images with more detail.

Click on links to access materials to read to complete quests.

*Click on Thumbnails to See Larger Images*



# Junior Diplomat Quest



In 1784, after just becoming a nation, the U.S. sent its first trade mission to China. With the new possibility of trade, souvenirs commemorating this event were created and focused on the bustling port of Canton and the many *hongs* (the office, warehouse, and living spaces for foreign merchants) that lined the trade routes. These souvenirs were known as “hong bowls”.

You will find some background information embedded on the quest website.



*A Hong Bowl for the 21st Century, 2008 - Front View*

In 2008, the U.S. opened a new Embassy in Beijing to better facilitate our evolving diplomacy after uncertain times in the second half of the twentieth century. The United States and China worked together to recreate this 200-year-old object to reflect our shared past and hopes for the future. The new hong bowl highlights

the new embassy in its design and represents the great potential of Chinese and American joint diplomatic efforts. Learn more about this bowl here.

- 2011 – Remarks at Official U.S. State Luncheon in Honor of President Hu
- 2012 – Remarks at Official U.S. State Luncheon in Honor of Vice President Xi

Other information can be accessed by clicking on the blue links or on images.



**Watch videos by clicking links on quest website:**

<http://www.state.gov/secretary/20092013clinton/rm/2011/01/154981.htm>

**15. After you scroll through the primary source documents and background information, you'll see the quest that users can complete to earn the "Diplomat" badge. Users will submit their quest assignment in the yellow box.**


#### **Your Quest**

Now, think about how you might assist the Secretary of State as a Junior Ambassador in a special diplomatic visit to People's Republic of China to meet with a group of fellow junior ambassadors in current day. The Secretary of State has mentioned to you that diplomacy is an art of people communicating, both verbally and non-verbally. The Secretary of State has asked you to consider either designing a bowl or other object to commemorate the special event, or to make remarks at the special event.











Decide which you will choose. Remember if you are designing a bowl/object, to include specific images that represent the Chinese and American diplomatic relationship. If you write a speech, you can submit audio, video or text. You might take a look at the remarks of the 2011 and 2012 luncheons and think about how you might change some of these remarks based on your audience of fellow students in China.

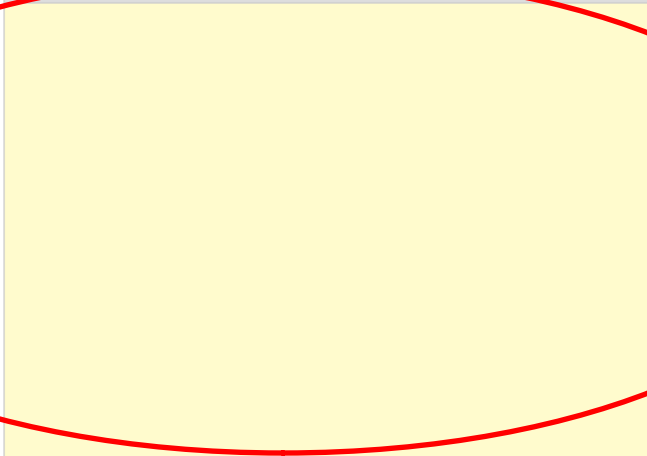
#### **Submit your Quest Assignment**

Share your work as Junior Ambassador to the People's Republic of China. If you chose to create an object, upload your design of that object, with a short description of why you chose each image. If you chose to create a speech, include your audio, video or text here.

Upload/Insert 

Visual HTML

**B** *I*           



# Junior Diplomat Quest



## **Learn Even More:**

Want to learn more about the hong bowls? The Smithsonian's National Museum of American History holds a hong bowl in its collection. Learn more by visiting these sites:

<http://americanenterprise.si.edu/portfolio/hong-bowl-1785-1800/>

[http://americanhistory.si.edu/collections/search/object/nmah\\_587576](http://americanhistory.si.edu/collections/search/object/nmah_587576)

What do you notice that is the same about this hong bowl, as compared to the hong bowl you previously viewed? What is different?

# Place Matters

## Quest: Place Matters

[Prev Quest](#)



Send Quest

### Quest Description

*This quest opportunity was created by the National Park Service.*

Perhaps a change of scene would make a difference. Dwight D. Eisenhower and Nikita Khrushchev, opposing leaders of the United States (U.S.) and the Union of Soviet Socialist Republics (USSR) at the height of the Cold War in 1959, had reached an impasse. Even at the informal setting of Camp David, with occasional escapes from the intrusive protocol and ever present advisers, the leaders were making little progress in their effort to lessen the tensions. As he and Khrushchev boarded the helicopter for the short flight from Camp David to the president's Gettysburg, Pennsylvania farm, Eisenhower hoped that the quiet, rural atmosphere would have the intended effect on Khrushchev.

Eisenhower always found the farm "an oasis of relaxation." He and his wife, Mamie, purchased the farm in 1950; it was the only home the Eisenhowers ever owned. Though originally intended as a retirement home, it also served as a weekend retreat after Eisenhower's 1952 election to the presidency. The Eisenhowers especially enjoyed the glassed-in porch where they entertained family and friends, played cards, read, and watched television. Eisenhower also pursued his hobby of oil painting on the porch. He once wrote that if they ever built another home "it would be built around such a porch." On adjoining farms, Eisenhower raised his prize-winning herd of Angus cattle.

**Badge at Play:**  
**Diplomat**



# Messages of a Movement



## Quest: Messages of the Movement

[Prev Quest](#) [Next Quest](#)



Send Quest

### Quest Description

Diplomacy is not limited to take place between two nations, but in fact, can be a process that happens in local communities and on a national front. The year 1963 was a turning point in the history of the Civil Rights Movement. It was the year of Martin Luther King's "Letter from a Birmingham Jail," President Kennedy's "Civil Rights Address," the desegregation of the University of Alabama, the assassination of Medgar Evers, and the March on Washington.

### Badge at Play:

Diplomat



### Completing this Quest successfully means...

You can assess how different forms of media, such as a speech, song, or artwork, convey messages of persuasion in community diplomacy.

[Show More](#) ▲▼

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### Your Quest

Take a look at six persuasive messages (in the pdf link below) that addressed the issue in very different forms: a speech, a song, a button, a protest sign, a poster, and an artwork.

[The Civil Rights Movement \(Full Set of Media Examples\)](#)

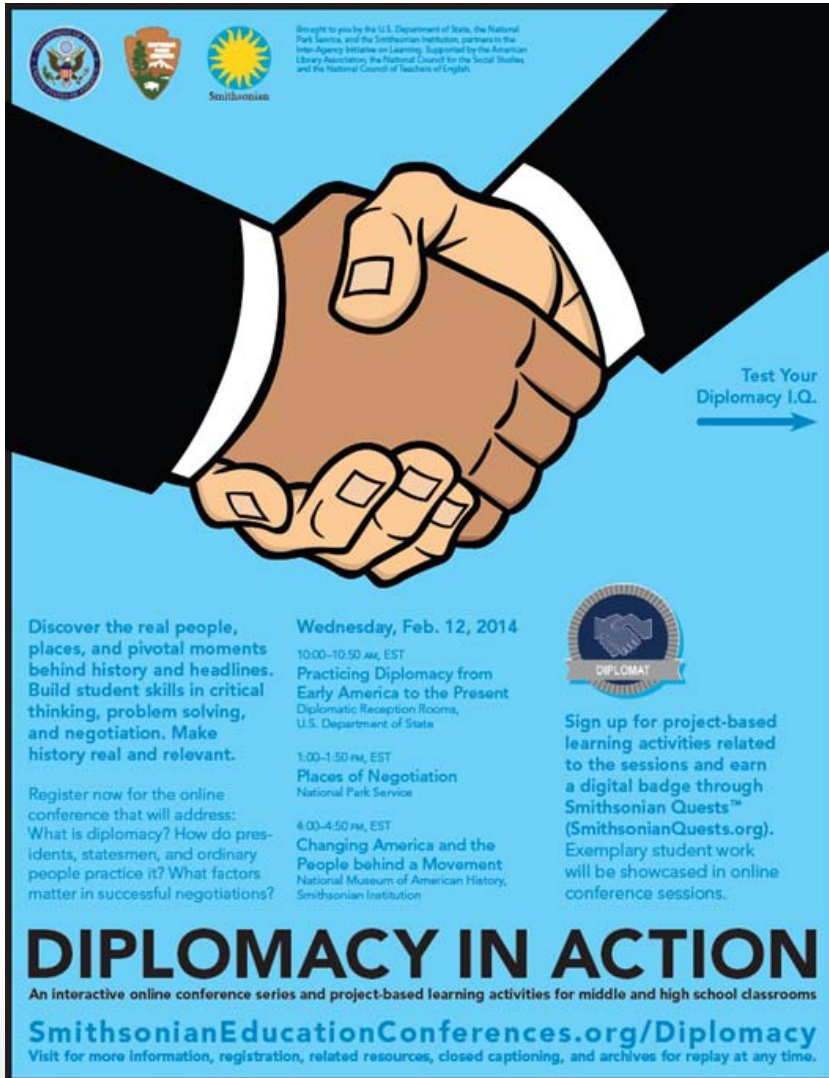


President John F. Kennedy's "Civil Rights Address,"  
June 11, 1963



Stanza from "Blowing in the Wind" by Bob Dylan, 1963

# To Register for the Live Events:



Discover the real people, places, and pivotal moments behind history and headlines. Build student skills in critical thinking, problem solving, and negotiation. Make history real and relevant.

Register now for the online conference that will address: What is diplomacy? How do presidents, statesmen, and ordinary people practice it? What factors matter in successful negotiations?

**WEDNESDAY, FEB. 12, 2014**

10:00–10:50 AM, EST  
Practicing Diplomacy from Early America to the Present  
Diplomatic Reception Rooms, U.S. Department of State

1:00–1:50 PM, EST  
Places of Negotiation  
National Park Service

4:00–4:50 PM, EST  
Changing America and the People behind a Movement  
National Museum of American History, Smithsonian Institution

Sign up for project-based learning activities related to the sessions and earn a digital badge through Smithsonian Quests™ (SmithsonianQuests.org). Exemplary student work will be showcased in online conference sessions.

**DIPLOMACY IN ACTION**

An interactive online conference series and project-based learning activities for middle and high school classrooms

[SmithsonianEducationConferences.org/Diplomacy](http://SmithsonianEducationConferences.org/Diplomacy)

Visit for more information, registration, related resources, closed captioning, and archives for replay at any time.

## 3 ON-LINE “LIVE” EVENTS FEBRUARY 12, 2014

10 AM, ET: Practicing Diplomacy from Early America to the Present  
@ the Diplomatic Reception Rooms,  
U.S. Department of State

1 PM, ET: Places of Negotiation  
@ the National Park Service

4 PM, ET: Changing America and the People behind a Movement  
@ Smithsonian Institution

Register using this link:

[SmithsonianEducationConferences.org/Diplomacy](http://SmithsonianEducationConferences.org/Diplomacy)

# 4 Steps to Register for the Live Events!



**Smithsonian**  
SERIOUSLY AMAZING™

Home Program Presenters Register About Badges  
Archives Technical Check Discussion Forums Resources Contact

## Smithsonian Online Education Conferences

Teachers, looking for a way to expand the walls of your classroom? Students, looking for a way to connect with Smithsonian experts and other classrooms around the world?

With a wide range of topics, the 2013 Smithsonian Online Education Conference Series provides an online space for students to engage with Smithsonian experts—from historians, art educators, scientists, anthropologists and more—and make connections from textbooks to today's world.

In each online conference in the series, you will join with students and teachers to interact with curators, researchers, and educators from various disciplines at the Smithsonian. Special sessions will be dedicated to teachers in a “virtual teachers’ lounge” to highlight Smithsonian learning resources related to conference topics and offer an opportunity to discuss them with fellow teachers. And be sure to check out the Resources page for other activities and learning opportunities, including the Smithsonian Quests™ program, for use before, during and after the conference sessions.

**Diplomacy in Action**

Join partners from the U.S. Department of State, the Smithsonian Institution, and the National Park Service

**REGISTER NOW**

If you haven't yet done so, please register for the Smithsonian Online Education Series Community by clicking the button below.

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2. Click on the green register button
3. Enter your username and password.
4. Click the red “Submit” button.

# 3 Additional Resources:

**Learn More About the Diplomatic Reception Rooms:**

[www.DiplomaticRooms.state.gov](http://www.DiplomaticRooms.state.gov)

**Learn More About Diplomacy:**

[www.Diplomacy.state.gov](http://www.Diplomacy.state.gov)

**Explore Presidential Documents & Diplomatic Timelines:**

[www.History.state.gov](http://www.History.state.gov)

**@state.gov**



U.S. DEPARTMENT of STATE

[www.DiplomaticRooms.state.gov](http://www.DiplomaticRooms.state.gov)



## Diplomatic Reception Rooms

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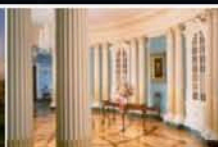
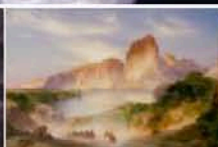
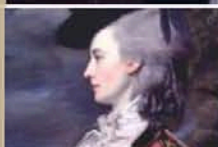
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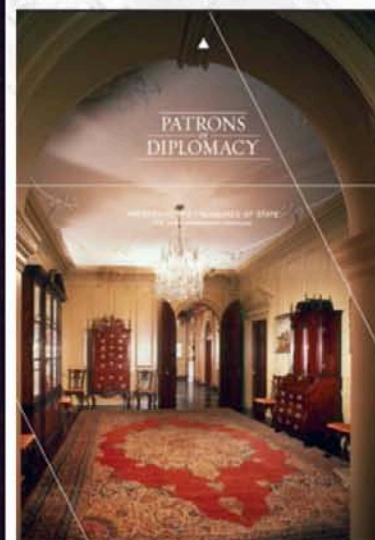


1803

George Washington,  
Gilbert Stuart (1755-  
1828)



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THE JOHN QUINCY ADAMS  
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THE THOMAS JEFFERSON  
STATE RECEPTION ROOM

THE BENJAMIN FRANKLIN  
STATE DINING ROOM

# *Celebrating the Past, Creating the Future.*

The Diplomatic Reception Rooms are among the most beautiful rooms in the world. For fifty years, the art of diplomacy has thrived in the Diplomatic Reception Rooms against a stunning backdrop of American art and architecture from the time of our country's founding and of its formative years. This historically evocative suite (42 rooms) contains a museum-caliber collection of American fine and decorative art (5,000 objects) from the period of 1750-1825.

Today, the Secretary of State, Vice President, and Members of Cabinet continue to conduct the essential business of diplomacy in the Diplomatic Reception Rooms. In these State Rooms, the United States signs treaties, conducts summit negotiations, hosts swearing-in ceremonies, facilitates trade agreements, and promotes peace.

## Collection Highlights



### SIDEBOARD

This magnificent sideboard precisely mirrors the qualities of its place and time of origin.



Antiques Roadshow  
visits the Diplomatic Rooms



Help Build the Collection  
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Secretaries Gallery  
Click here to view

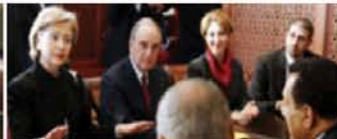
[www.DiplomaticRooms.state.gov](http://www.DiplomaticRooms.state.gov)

2013 Diplomatic Reception Rooms

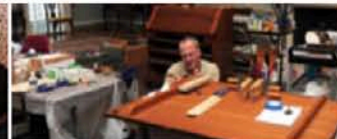
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DIPLOMACY IN ACTION



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### Featured Object

***“Slavery is such an atrocious debasement of human nature,” said Benjamin Franklin.***

The founding of the United States marked a turning point in early American views on slavery. Nearly 200 hundred years had passed since the first slaves entered the colony of Virginia. Victory in the War of Independence (1776-1783) brought forth new political freedoms, and the founding fathers sought to preserve and protect these liberties by framing government accordingly.

The Americas provided fertile ground for one English abolitionist, Josiah Wedgwood. In 1787, the artist presented Benjamin Franklin with a collection of small cameo medallions, which advertised their wearers’ support of the abolishment of slavery. The medallions were immediately popular among American supporters of the cause.

Perhaps Franklin’s own words, written to Wedgwood, best captured the medallions’ importance: “I am distributing your valuable present of cameos among my friends in whose countenances I have seen such marks of being affected ...that I am persuaded it may have an effect equal to that of the best written pamphlet.”





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HOME

ABOUT

THE ROOMS

THE COLLECTION

TOURS

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### Tours

Visit one of Washington's best kept secrets. Tours are offered daily, Monday – Friday.

#### TOUR TIMES

9:30am

10:30am

2:45pm

To arrange for a tour of the collections, please call (202) 647-3241 or visit <https://receptiontours.state.gov/> to reserve your tour today.



2013 Diplomatic Reception Rooms

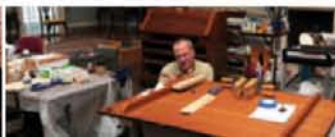
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## MILESTONES

1750–1775

### 1750–1775: Diplomatic Struggles in the Colonial Period

Incidents leading up to the French and Indian War, 1753–54

French and Indian War/Seven Years' War, 1754–63

Albany Plan of Union, 1754

Treaty of Paris, 1763

Parliamentary taxation of colonies, international trade, and the American Revolution, 1763–1775

Proclamation Line of 1763, Quebec Act of 1774 and Westward Expansion

## MILESTONES: 1750–1775

### 1750–1775: Diplomatic Struggles in the Colonial Period

Colonial era diplomacy focused on two issues: the European balance of power and the colonists' appropriation of land from the Native Americans. Rivalry in Europe, between the French and the British in particular, often influenced the course of events in their North American colonies.



French and Indian War

In an effort to increase their political and economic power, the British and the French competed to acquire the better share of the available land and control over the new trading opportunities the colonies presented. At the same time, the European colonial governments tried to find ways to coexist with the original inhabitants of



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## COUNTRIES

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### Afghanistan

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## A GUIDE TO THE UNITED STATES' HISTORY OF RECOGNITION, DIPLOMATIC, AND CONSULAR RELATIONS, BY COUNTRY, SINCE 1776: AFGHANISTAN

### Summary

The United States recognized Afghanistan, then under the rule of King Amanullah, in 1921, and established diplomatic relations in 1935.



Modern Flag of Afghanistan

### Resources

[Afghanistan in  
World Wide  
Diplomatic  
Archives Index](#)

Following the Soviet invasion of Afghanistan in 1979, the United States supported both the Afghan resistance fighters and diplomatic efforts to achieve a Soviet withdrawal. As the Taliban rose to national authority in the post-Soviet power vacuum they provided sanctuary for Osama bin Laden. Following the Taliban's repeated refusal to expel bin Laden and his associates and end its support for international terrorism, the United States and its coalition partners began a military campaign on October 7, 2001, that targeted terrorist facilities and Taliban military



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States and China, 200 Years of  
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and Diplomacy](#)

[Sports and Diplomacy in the  
Global Arena](#)

[A History of Diplomacy](#)

[Terrorism: A War without  
Borders](#)

## CURRICULUM MODULES

### **Documents on Diplomacy: Primary Source Documents and Lessons from the World of Foreign Affairs, 1775-2011**

The *Foreign Relations of the United States* series, published by the United States Department of State's Office of the Historian, is one of the world's most comprehensive series of primary source documents. Inaugurated in 1861 during the administration of Abraham Lincoln, the series celebrated its 150<sup>th</sup> anniversary in 2011. It seemed a fitting tribute to bring this series, long valued by professional researchers, foreign policy experts, and college students, to a new audience—secondary school teachers and their students.

Published in 2011. Sorry, this title is out of print. The full introduction and curriculum materials are [available online](#).

### **When the Border Vanishes: Diplomacy and the Threat to our Health and Environment**

As timely as today's headlines, *When the Border Vanishes* enters the new world of 21<sup>st</sup> century diplomacy where emerging threats transcend our borders and threaten our long-term security. This presentation goes beyond the headlines to explore the roots of our attitudes toward environmentalism and conservation and link those attitudes to our beliefs about our borders and how we define "our" natural resources.

Published in 2010. Sorry, this title is out of print. The full introduction and curriculum materials are [available online](#).

### **A Journey Shared**

In February 1784, one of the world's newest countries sent a trading ship to one of the Earth's oldest civilizations. Thus began the story of the relationship between the peoples of the United States and China. Over the course of the next 225 years, the United States became a superpower, while imperial China was transformed into a modern nation, ready to assume its place on the 21<sup>st</sup> century stage.



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## TRAVELS OF SECRETARY OF STATE HILLARY RODHAM CLINTON

Country	Locale	Remarks	Date
Japan	Tokyo	Met with Foreign Minister Nakasone.	February 16-18, 2009
Indonesia	Jakarta	Met with Foreign Minister Wirajuda and ASEAN Secretary General Pitsuwa.	February 18-19, 2009
Korea, Republic of	Seoul	Met with Foreign Minister Yu; gave an address at Ewha Women's University.	February 19-20, 2009
China, People's Republic of	Beijing	Met with Foreign Minister Yang.	February 20-21, 2009
Egypt	Sharm el-Sheikh	Attended the International Conference in Support of the Palestinian Economy for the Reconstruction of Gaza.	March 2-3, 2009
Israel	Tel Aviv, Jerusalem	Met with President Peres, Prime Minister Olmert, and Foreign Minister Livni.	March 3-5, 2009
Palestinian Authority	Ramallah	Met with President Abbas.	March 4, 2009
Belgium	Brussels	Attended a NATO Foreign Ministers' meeting and met with the EU and Swiss Foreign Ministers.	March 5-6, 2009
Switzerland	Geneva	Met with Russian Foreign Minister Lavrov.	March 6-7, 2009

# United States Diplomacy Center

[www.Diplomacy.state.gov](http://www.Diplomacy.state.gov)



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the story of the Department of State  
and U.S. diplomats.



01:16:12 PM



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Is it on basketball courts?



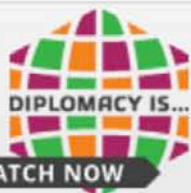
Is it on basketball courts? (U.S. Embassy Jakarta has brought NBA star Sam Perkins and WBNA star Sue Wicks to Indonesia as part of the U.S. Department of State's sports envoy program.)



## Welcome

Diplomacy is a complex and often challenging practice of fostering relationships around the world in order to resolve issues and advance interests. Discover the **PEOPLE** who conduct diplomacy, the **PLACES** where the Department of State engages in diplomacy, and the **ISSUES** diplomacy helps resolve.

What is the Department of State focused on now? What are today's **HOT SPOTS**?





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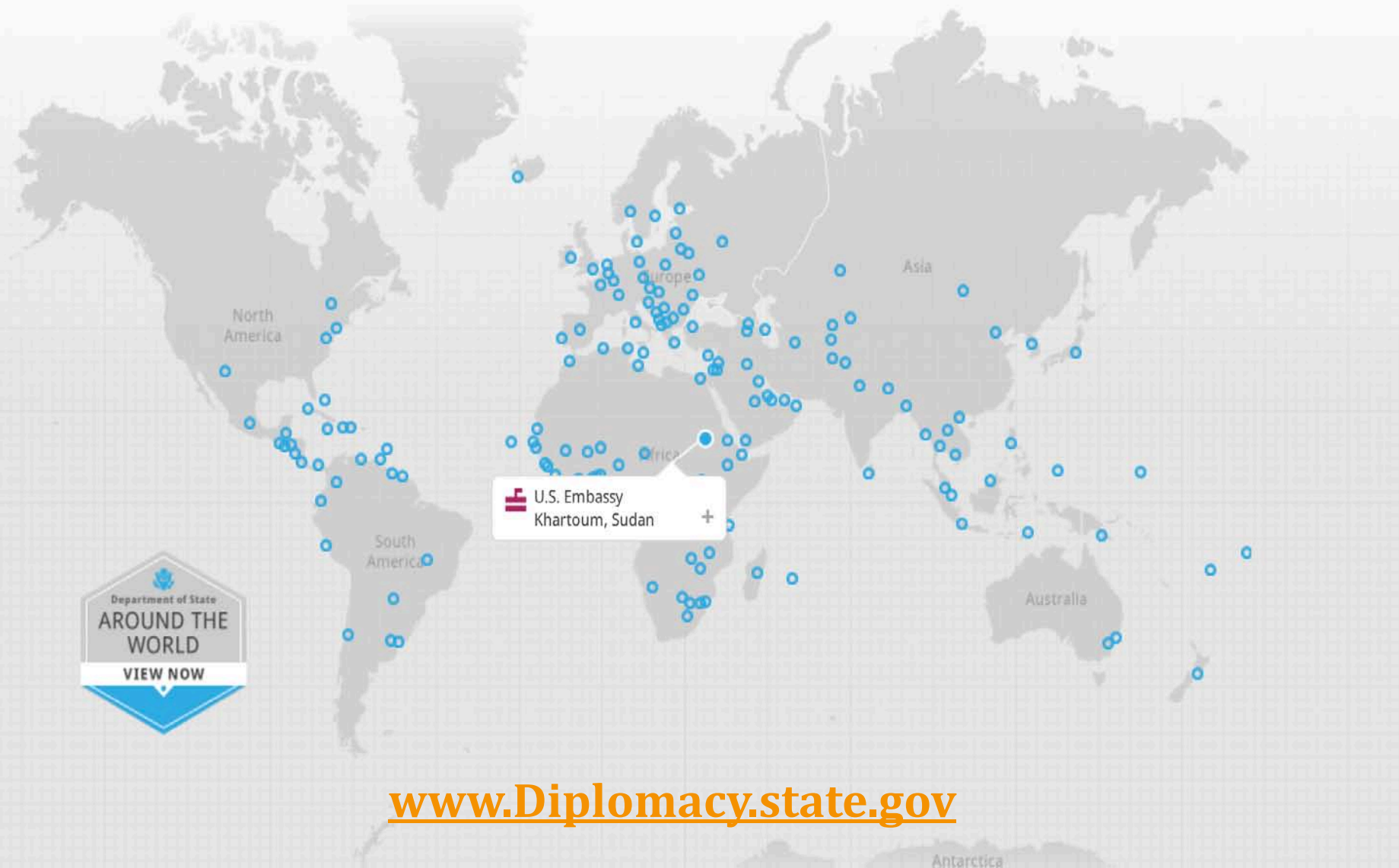
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U.S. Embassy Khartoum, Sudan

[www.Diplomacy.state.gov](http://www.Diplomacy.state.gov)

## Overview

The United States recognized the Republic of Sudan in 1956.

Source, United States, Department of State, [Office of the Historian](#)

## U.S. EMBASSY LINKS:

KHARTOUM, SUDAN



# Links to Remember

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**To Register for the Diplomacy in Action Conference:**

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[www.Diplomacy.state.gov](http://www.Diplomacy.state.gov)

**Explore Presidential Documents, Diplomatic Timelines  
and Download Lesson Plans:**

[www.History.state.gov](http://www.History.state.gov)

# Date to Remember:

**February 12, 2014**

## **Diplomacy in Action Conferences (3)**

- 10 AM, ET: Practicing Diplomacy from Early America to the Present  
Diplomatic Reception Rooms; U.S. Department of State
- 1 PM, ET: Places of Negotiation  
National Park Service
- 4 PM, ET: Changing America and the People behind a Movement  
Smithsonian Institution, National Museum of American History

**Go to: [SmithsonianEducationConferences.org](http://SmithsonianEducationConferences.org) to register for the conference!**

Thank You!

# Diplomat Badge: How to get started!

1. Visit [smithsonianquests.org](https://smithsonianquests.org)

2. Click the green “Register now!” button

Smithsonian Quests™



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Testimonials



“I was teaching STEM courses and having a difficult time coming up with lessons that would be fun and interactive, but also rigorous and relevant,” said **Margaret Gladin**, eighth grade teacher at *JN Fries Magnet School* in Concord, N.C. “After using Smithsonian Quests for just two weeks, I noticed a substantial change in the way my students were learning. By putting them in charge of their education, they are able to choose assignments that best fit their skill sets.”

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Badges

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First NameLast Name

E-mail \*

ex: myname@example.com

School/Organization \*

Which best describes you: \*

Librarian/Media Spec

PreK Educator

Elementary Educator

Middle School Educator

High School Educator

College or University Educator

School Administrator

Librarian/Media Specialist

Professional Development or Curriculum Coordinator

Out of School Educator (scouts, camps, afterschool programs)

Student

Parent

Parent/Homeschool

Museum Professional (including zoo, aquarium, public gardens)

Enthusiast

Advocate/Activist

Researcher/Scientist

Government Agency

Non-profit

Other

Street Address 1

Street Address 2

City

State

Country

Zip/Postal Code \*\*

What grade level do you teach? \*

Approximately how many students will participate?

Which best describes

## 4. After Completing the Form, Click on the “Register Now” Button

### Register

Sign-up now! You will receive an invitation to create your own class group in the Smithsonian Quests™ Community.

Full Name *	<input type="text" value="Mary"/> <small>First Name</small>	<input type="text" value="Librarian"/> <small>Last Name</small>
E-mail *	<input type="text" value="naranjo.a@gmail.com"/>	
School/Organization *	<input type="text" value="Library 1"/>	
Which best describes you: *	<input type="text" value="Librarian/Media Spec"/>	
Street Address 1	<input type="text"/>	
Street Address 2	<input type="text"/>	
City	<input type="text"/>	
State	<input type="text"/>	
Country	<input type="text"/>	
Zip/Postal Code *	<input type="text" value="20008"/>	
What grade level do you teach? *	<input type="text" value="Grade 5"/>	
Approximately how many students will participate?	<input type="text"/>	
Which best describes your location? *	<input type="text" value="Suburban"/>	
How did you hear about Smithsonian Quests?	<input type="text" value="Other"/>	
You selected Other. Please specify where you were informed about Smithsonian Quests:	<input type="text" value="ALA Presentation"/>	

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## Register

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## Thank You!

**The request for your group to join the Smithsonian Quests community has been received.**

**Login instructions will arrive in your email shortly from "shout@learningtimes.com"**

**If you do not receive the email within a few minutes, please check your spam/junk folders and make sure "shout@learningtimes.com" is on your "safe senders" list.**

**5. Check your email for a confirmation and invitation to create your account. You will use the invitation code sent to you via email, not the code in this example. If you do not receive an email, check your Junk or Spam folder. If you still do not receive your email in a few minutes, email Ashley at [learning@si.edu](mailto:learning@si.edu) and she will assist you!**

Thank you for registering Library for the **Smithsonian Quests** program. Instructions for you to login and invite your students are below. Before you get started, you may want to check out this helpful video tutorial to see what the Smithsonian Badges program is all about: <http://www.youtube.com/watch?v=v6wLHnxjdoE>

### **Create Your Account**

Click on this link: <http://shout.smithsonianquests.org/>

Complete the form using this invitation code **56bJHsqHp**

Then check your email for the confirmation email.

### **Invite Your Students**

Have your students create their accounts at: <http://shout.smithsonianquests.org>

Have each complete the form using this invitation code: 56bJHsqHp

6. Type this URL into your internet browser & click on the blue “Create Account” button: [shout.smithsonianquests.org](https://shout.smithsonianquests.org) NOTE: Do not fill in the user name or password, just click the blue “Create Account” button on the screen.



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### Returning Users

**Username**

**Password**

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**Submit**

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### New Users

Haven't signed up yet? Please fill out our registration form and you'll be on your way.

☒ I am a Participant

**Create Account**

7. Create your personal account. Note: You will need to enter the Participant Invite Code from the confirmation email you received not the code in the example below. The code is case sensitive, so enter your code carefully! After you have completed the form, click the red “Create Account” button.

### Create an account

Welcome to Smithsonian Quests! Complete the form below to get started!

**First Name**

**Last Name**

**Email Address**

**Date of Birth**

Month



Day



Year



Already have a BadgeStack Network account?

[Sign in here.](#)

**User Name**

For your privacy, DO NOT use any part of your real name as your username. Your username can be viewed by other users.

**Password**

**Password Confirm**

**Participant Invite Code**

Create Account

**You'll know you've successfully created your account when you see this screen.**

You have successfully created your account!

To begin using this site you will need to activate your account via the email we have just sent to your address.

**8. Check your email for the activation link and click on it. Do not use the link in the example below. If you do not receive an email within a few minutes, check your Junk folder and your Spam folder as some email systems will think this is a junk email. If you have ANY problems, contact Ashley via email at [learning@si.edu](mailto:learning@si.edu) and she will assist you! It should only take a few minutes for you to get your email with the activation link.**



Smithsonian Quests 9:40 AM ▶

To: amenotti@outlook.com ▼

Thanks for registering! To complete the activation of your account please click the following link:

<http://shout.smithsonianquests.org/activate?key=991b8226557865d2>

9. After you click on the activation link, you will see this screen.

- Sign in with the username and password you created.
- Click the red “Login Now!” button.

## Account Activated

Your account was activated successfully! You can now log in with the username and password you provided when you signed up.

## Sign In

Username

bookworm1

Password

●●●●●●●●

☐ Remember Me

Login Now!

10. CONGRATULATIONS! You are now logged in to the quest platform.  
([shout.smithsonianquests.org](http://shout.smithsonianquests.org))  
Click on the “Badges” tab to see the list of Smithsonian Quests badges.



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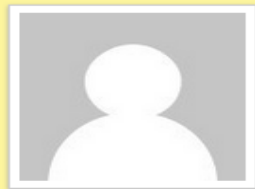
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Welcome, bookworm1!

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Progress:

Needed to Complete  
Current Level:

1

Badge

Current Quest:

Missing Link

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You have 0 Points

Topic 1: Museum  
Objects

Topic  
0 of 9

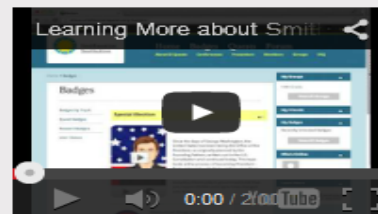
Current Group:  
5th Grade



Group Message:

Watch the movie to the right to  
see how this works! You can  
view it full screen.

[Read More](#)



All Activity

All Activity

My Friends

Activity Type:

Viewing item 1 to 20 (of 201 items)

My Groups

5th Grade

[View all Groups](#)

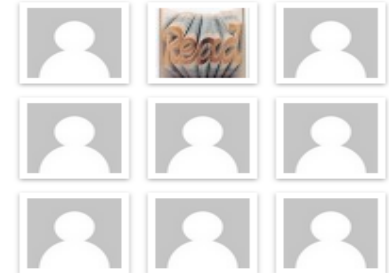
My Friends

My Badges

Recently Unlocked Badges:

[View All Badges](#)

Who's Online



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11. You will see a brightly colored list of badge themes. Click on the arrow (bottom right side) of the blue “Diplomacy in Action” theme.



Smithsonian  
Institution

Home

Badges

Forum

Teacher PD

About SI Quests

Conferences

Presenters

Members

Groups

FAQ

Home > Badges

## Badges

Badges by Topic

Quest Badges

Community Badges

User Status

Museum Objects

Immigration/Migration Experiences

Astronomy

Smithsonian Folklife Festival

Diplomacy in Action

My Groups

12th Grade

View all Groups

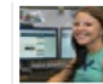
My Friends

My Badges

Recently Unlocked Badges:

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## 12. You will now see the “Diplomat” badge.

- Click the play button to hear an introduction to this badge.
- Then click on the Diplomat icon to access the “Diplomat” badge.

### Diplomacy in Action



In these badge opportunities, you'll examine the definition of “diplomacy” and think about how specific events, places and people might help explain a broader view of diplomatic history. You'll utilize digitized collection objects, important places and primary sources from the [U.S. Department of State](#), the [National Park Service](#) and the [Smithsonian](#) to support your exploration of what it means to see "Diplomacy in Action".



### Diplomat

In these quests, you'll discover the real people, places, and pivotal moments behind history and headlines.

[Show Details](#)

## 13. Now you will see the badge description and the associated quests.

- Click on “Junior Diplomat” to view the first quest.

### Badge: Diplomat

[Next Badge](#)

[Earn Badge](#)



#### Badge Description

Diplomacy is the art of people communicating and negotiating, verbally or non-verbally, to gain support or consensus to advance an idea or program. Diplomacy includes four steps, which you'll explore in these quests: 1) Learning about the Other Party, 2) Setting the Stage, 3) Communicating and finally, 4) Sealing the Deal. In these quests, you'll also discover the real people, places, and pivotal moments behind history and headlines. Learn how history is real and relevant in today's world- from the global stage to your own community.

#### Completing this Badge successfully means...

You can identify pivotal moments in history where diplomacy has helped shape decision-making and negotiation in international relations, as well as on a national and local level.

[Show Expectations](#) ▲▼

#### Associated Quests

Complete all of the following Quests to earn this Badge:



Junior  
Diplomat



Place  
Matters



Messages  
of the  
Movement



## 14. Welcome to the “Junior Diplomat” quest! On this page, you will see a quest description, background information, and images to explore.

### Quest: Junior Diplomat

[Prev Quest](#)



[Send Quest](#)

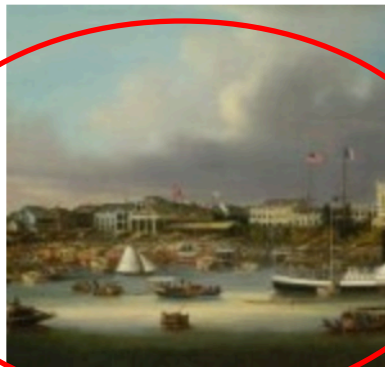
#### Quest Description

*This quest opportunity was created by the Diplomatic Reception Rooms of the U.S. Department of State.*

**Badge at Play:**  
**Diplomat**



You have been assigned as a Junior Ambassador to the Secretary of State in his special visit to the People's Republic of China. Before you go, you'd like to do some research on the long history of relations between the two nations.



*"The Hongs of Canton"*

The U.S. and the People's Republic of China have had a complex and sometimes challenging relationship over the past two hundred years. Many of the most important events that have strengthened diplomatic relations between the two countries have been remembered in the form

of special commemorative objects.

# You'll find images related to the quest, and links to primary source materials.



This timeline and associated documents below (from the U.S. Department of State, Diplomatic Reception Rooms) highlight some of the most pivotal moments in this international relationship for your reference.



*Rare Chinese Export Porcelain Hong Punch Bowl, ca. 1780*

- 200 Years of U.S. Trade with China – A Quick Synopsis – 1784-1984
- Timeline of U.S. & China Trade
- U.S. Merchants Look to China
- The Hong Bowl – A Journey Through History
- Early Diplomatic Contact – U.S. & China – 1784-1878
- The United States and China – From World War II to The Cold War
- Secret Diplomacy – The Historic Opening to China – 1971
- The U.S. & China – After the Opening – Trade & Technology
- U.S. & China Establish Diplomatic Relations – January 1, 1979

Click on the images to see larger images with more detail.

Click on links to access materials to read to complete quests.

# Junior Diplomat Quest



In 1784, after just becoming a nation, the U.S. sent its first trade mission to China. With the new possibility of trade, souvenirs commemorating this event were created and focused on the bustling port of Canton and the many *hongs* (the office, warehouse, and living spaces for foreign merchants) that lined the trade routes. These souvenirs were known as “hong bowls”.

You will find some background information embedded on the quest website.



*A Hong Bowl for the 21st Century, 2008 - Front View*

In 2008, the U.S. opened a new Embassy in Beijing to better facilitate our evolving diplomacy after uncertain times in the second half of the twentieth century. The United States and China worked together to recreate this 200-year-old object to reflect our shared past and hopes for the future. The new hong bowl highlights

the new embassy in its design and represents the great potential of Chinese and American joint diplomatic efforts. Learn more about this bowl here.

- 2011 – Remarks at Official U.S. State Luncheon in Honor of President Hu
- 2012 – Remarks at Official U.S. State Luncheon in Honor of Vice President Xi

Other information can be accessed by clicking on the blue links or on images.

**15. After you scroll through the primary source documents and background information, you'll see the quest that users can complete to earn the "Diplomat" badge. Users will submit their quest assignment in the yellow box.**


#### **Your Quest**

Now, think about how you might assist the Secretary of State as a Junior Ambassador in a special diplomatic visit to People's Republic of China to meet with a group of fellow junior ambassadors in current day. The Secretary of State has mentioned to you that diplomacy is an art of people communicating, both verbally and non-verbally. The Secretary of State has asked you to consider either designing a bowl or other object to commemorate the special event, or to make remarks at the special event.










Decide which you will choose. Remember if you are designing a bowl/object, to include specific images that represent the Chinese and American diplomatic relationship. If you write a speech, you can submit audio, video or text. You might take a look at the remarks of the 2011 and 2012 luncheons and think about how you might change some of these remarks based on your audience of fellow students in China.


#### **Submit your Quest Assignment**

Share your work as Junior Ambassador to the People's Republic of China. If you chose to create an object, upload your design of that object, with a short description of why you chose each image. If you chose to create a speech, include your audio, video or text here.

Upload/Insert 

Visual HTML

**B** *I*           




**CONGRATULATIONS!** You are now ready to have students, teachers public participate! To register others, go to: [shout.smithsonianquests.org](http://shout.smithsonianquests.org) At the top of the page, you will see "Welcome, User Name. Click on the arrow to the right of your user name and click on "log out."

Badge Stack

Welcome, **anneklattl** ▲

My Badges ▼ | My Journal | 0 | L



Settings  
Log Out

Institution

Home

Badges

Forum

Teacher PD

About SI Quests

Conferences

Presenters

Members

Groups

FAQ

Home

Welcome, **anneklattl**!

Edit Profile View Profile



Topic 1: **Museum Objects**

Progress:  


Topic  
0 of 9

Needed to Complete  
Current Level:  
**1**  
Badge

Current Quest:  
**Missing Link**  

Browse Quests

Browse Community Badges

You have **0** Points

Current Group:  
**12th Grade**



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SERIOUSLY AMAZING!

Group Message:  
Watch the movie to the right to see how this works! You can view it full screen.  
[Read More](#)



Learning More about Smithsonian  
0:00 / 2:00 YouTube

My Groups

12th Grade

View all Groups

My Friends

My Badges

Recently Unlocked Badges:

View All Badges

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Smithsonian  
SERIOUSLY AMAZING!

This will take you to your log-in screen. Because you are now going to register other participants, please erase your username and password from the screen and then hit the blue “Create Account” button. This will create a new account for the person you are registering.



Smithsonian  
Institution

Explore. Connect. Act.

### Returning Users

Username

Password

☐ Remember Me

Submit

[Lost password?](#)

### New Users

Haven't signed up yet? Please fill out our registration form and you'll be on your way.

☒ I am a Participant

Create Account

Now you are ready to help this person (student, teacher, public) create an account and register for the badge. To do this, have each user create their individual username/password. This will give each user access to the site. Be sure to enter the participation code YOU received when you set up your facilitator account.

### Create an account

Welcome to Smithsonian Quests! Complete the form below to get started!

First Name

Susie

Last Name

Student

Email Address

susieqstudent@yahoo.com

Date of Birth

Month  Day

Year

Already have a BadgeStack Network account?

[Sign in here.](#)

User Name

student123

For your privacy, DO NOT use any part of your real name as your username. Your username can be viewed by other users.

Password

.....

Password Confirm

.....

Participant Invite Code

5g8r5D6td

Create Account

Note: the participant invite code is the same code you received via email when you setup your facilitator account.

**You'll know that your guest has successfully created an account when you / they see the screen below. Then follow the same instructions beginning with Step 8. If you have any problems, contact Ashley via email at [learning@si.edu](mailto:learning@si.edu) and she will assist you!**

You have successfully created your account!

To begin using this site you will need to activate your account via the email we have just sent to your address.

Thank You!